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FRENCH AND ENGLISH TAPESTRY**

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1950

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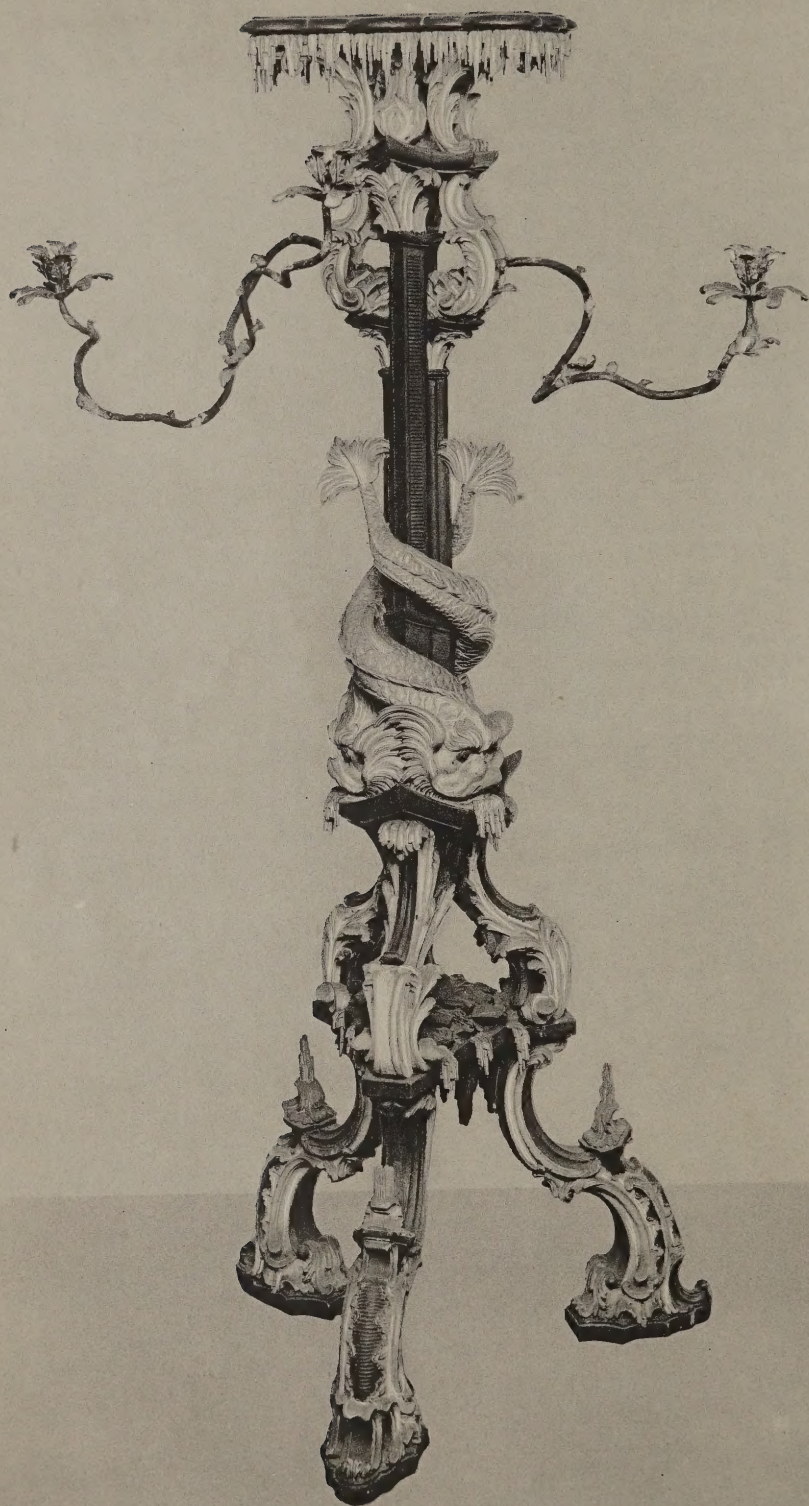
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CATALOGUE
OF
FINE ENGLISH AND EUROPEAN
PORCELAIN, ETC.

INCLUDING
RARE CHELSEA, BOW, MEISSEN AND BERLIN FIGURES
A SET OF WORCESTER "FABLE" PLATES
FINE WORCESTER AND MEISSEN SERVICES

INCLUDING
The Property of the Rt. Hon. Lord Rockley
AND
The Property of Mrs. V. M. Rayner

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FURNITURE

INCLUDING
ELABORATE GIRANDOLES AND CANDLESTANDS BY THOMAS JOHNSON

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(removed from Hagley Hall, Stourbridge)

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A PAIR OF FRENCH RÉGENCE GILT "X" STOOLS
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AND
FINE GEORGIAN FURNITURE
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CATALOGUE
OF
IMPORTANT
ENGLISH & FRENCH FURNITURE,
ENGLISH & CONTINENTAL PORCELAIN,
RARE TAPESTRIES, ETC.

DAY OF SALE:
Friday, 17th March, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Rockley
ENGLISH AND CONTINENTAL PORCELAIN, ETC.

1 A LAMBETH WINE BOTTLE of small size, with loop handle and globular body, inscribed "WHIT" above the date 1650 and an interlaced scroll below, $4\frac{3}{4}$ in.

** From the collection of Mrs. Radford, Sotheby's, 3rd November, 1943.
The type is illustrated by Howard in *Early English Drug Jars*, pl. 20.

2 ANOTHER LAMBETH DELFT WINE BOTTLE of larger size, painted in blue in front with "CLARET 1650" and having a slightly grooved handle, 8 in.

** A very similar example is in the Mayer Collection, Liverpool Museum.

3 AN EARLY DERBY FIGURE OF WINTER, as a young woman, resting her arms on a tree-trunk, warming her hands over a brazier, a mauve scarf round her head, wearing a green cape over a puce bodice and skirt and yellow flowered underskirt, $4\frac{3}{4}$ in.

** The earliest version of this rare model is illustrated by Philip Bates in *Apollo*, July, 1936, fig. IIb, p. 19.

4 AN EARLY DERBY GROUP of a Sportsman and Companion, the former in black tricorne hat, green coat and yellow breeches, a flask at his side and holding a gun in his left hand, his right encircling his companion who wears a yellow hat, pink bodice, yellow striped skirt and dead game in her white apron, the base white with tooled marks, 6 in., circa 1755

** A later version of this attractive group is known, where the girl's hat is tied under the chin with a bow and the man wears a peaked cap, but the assembler is the same in both cases.

5 A PAIR OF FINE QUALITY CHELSEA-DERBY FIGURES holding baskets, the man in black hat, turquoise jacket and puce flowered pale yellow trousers, looking down into his large basket, the woman in long turquoise coat, yellow scarf and pink striped dress, holding an apple in her left hand, standing barefoot on rococo bases outlined in gold, 7in., both marked No. 219 2

5A A CHELSEA SCENT BOTTLE in the form of a bouquet of pink flowers, the stem terminating in a trilobed green base, 2 $\frac{3}{4}$ in. (cf. Bryant, "*Chelsea Porcelain Toys*", pl. 14)

6 AN EARLY BOW FIGURE OF AN ACTOR in Turkish costume, one hand on his hip, the other holding a sheathed sword, wearing puce cap trimmed with ermine, long ermine-lined mushroom-brown cloak, white tunic with gold facings and brown boots, standing on a rectangular base, 8 $\frac{1}{4}$ in., mark, the sign for the planet Mercury, incised

** The figure, perhaps intended for Garrick in the part of Tamerlane, is illustrated by Rackham in *Schreiber Catalogue*, vol. I, pl. I, no. 33 and the mark fig. 1. An identical model from the Wallace Elliot Collection was sold in these Rooms in the Frank Hurlbutt Collection

[See ILLUSTRATION, PLATE I]

7 A PAIR OF RARE BOW SEATED FIGURES OF TOPERS, the boy in black tricorne hat, puce coat, spotted vest and flowered breeches, holding a bottle to his mouth in his raised right hand, his left arm leaning on an oval basket at his side; the girl in puce hat, mushroom cape with puce piping, pink-lined blue dress and flowered underskirt, holding a beaker in her left hand, her milk pail at her side, and a yoke at her feet, both on wide rococo bases enriched with green and puce, 6 $\frac{3}{4}$ in. 2

** A similar model of the girl was sold in these Rooms 19th December, 1947, lot 90.

[See ILLUSTRATION, PLATE I]

8 BARBARA UTTMANN. A Meissen seated Figure of the celebrated Lace Maker, by Eberlein?, seated on a pink cushion, in turquoise skirt, white apron black and white bodice and puce ribbons in her hair, her work on her lap, 5in.

** Illustrated in the *Darmstädter Catalogue*, No. 5 and also in Zimmermann, *Meissner Porzellan*, p. 199.

9 A MEISSEN FIGURE OF PIERROT from the Italian Comedy, in white hat and suit edged with gold, white cloak and large collar, standing on a flat flower encrusted base and with tree-trunk support, 5 $\frac{1}{8}$ in.

10 A KELSTERBACK FIGURE OF A MUSICIAN in wide-brimmed black hat, rich brown coat, white vest and mauve breeches, white stockings and black shoes supported by a tree-trunk, playing a violoncello, his bow used in the underhand manner appropriate to the period, a flower-spray on the base, 5 $\frac{1}{4}$ in.

11 A HÖCHST GROUP OF "THE MEETING", by J. P. Melchior, the boy in white Harlequin costume with gold buttons and a puce cummerbund with one foot on a boulder and his arm round the shoulders of a girl in peasant costume, a pink hat on the back of her high piled hair and wearing a black apron over a striped white skirt, standing on typical grassy and rocky base, 7in., circa 1775, mark crown over wheel in blue

** This model is illustrated in Kurt Röder, *Das Höchster Porzellan*, pl. 71, g), Nr. 380

12 AN INTERESTING CASSEL FIGURE OF A BEGGAR, by Johann Xaveri (?), as a crippled old man, leaning on a stick and holding a hat in his left hand, wearing a black hat, torn and ragged grey coat and white trousers, a stump on his right leg, standing on a tooled white base with slight mossy green colouring, 6in., circa 1770, very rare

** The attribution to Cassel is based on the peculiar pleating of the garments as well as the modelling and colour, see Sauerlandt, pl. 99; see also Hannover, vol. III, fig. 420 and p. 266, where mention is made of beggars in an Inventory dated 1776.

13 A LARGE MEISSEN FIGURE of a Piedmontese Piper, by J. J. Kaendler, standing playing bagpipes, wearing a black hat, white cloak and blue jacket, on flat flower-encrusted base, 9½in.

** Formerly in the Brook House Collection, May, 1932.

An example in the Lord Fisher Collection is illustrated by Honey, *Dresden China*, 1934, pl. XLIV (a); another in the C. H. Fischer Collection is illustrated in the 1906 sale catalogue, no. 741, pl. XLIII.

The model dates from 1741 and is based on a print by Daullé after J. Dumont le Romain. Bow examples are known.

14 A WELL-MODELLED HÖCHST GROUP OF PEASANTS, by Simon Feilner, the man in black tricorne hat, white vest and coat and dark breeches holds a stick in his left hand, while his right encircles a buxom peasant woman holding a yellow basket of fruits in her right arm and wearing a terra-cotta bodice, brown skirt and white apron, tree-trunk support, 9½in., circa 1753

** The model is illustrated by Röder in *Das Höchster Porzellan*, pl. 7, no. 32 f; see also Honey, *German Porcelain*, pl. 31.

15 AN ATTRACTIVE VIENNA FIGURE OF A BOY holding a yellow boat, balancing on one foot and leaning against a grey rocky ledge, wearing a green hat with a gold ribbon and a pink suit with a green sash, on circular gilt-edged base, 6in., mark, a shield in blue and the impressed mark "Q" of the repairer, J. U. Mohr

** Formerly in the Karl Mayer Collection and illustrated by Folnesics, pl. LXXIV, no. 449 and in the Sale Catalogue, pl. 126, no. 430.

[See ILLUSTRATION, PLATE II]

16 A FINE MEISSEN FIGURE OF A CAVALIER, by J. J. Kaendler, called The Squire of Alsatia, copied from a Larron engraving, wearing black tricorn hat, pale yellow coat with gold trimmings and with full-bottom wig, carrying a stick in his right hand, on slight rocaille base picked out in gold, 9½in.

** For the attribution to the Squire of Alsatia see Honey, *Dresden Porcelain* p. 118 and for an illustration of the figure the same authority, *German Porcelain* pl. 15a ; also C. H. Fischer Catalogue, pl. XXXIV, no. 977.

[See ILLUSTRATION, PLATE II]

17 A SUPERB BERLIN (WEGELY) GROUP OF LOVERS, by Ernst Heinrich Reichardt, after the Meissen original by Kaendler, the man in black cap, vest and breeches with wide deep collar stands with his left arm round the girl's neck and his right hand tilting her chin, the girl leaning towards the man wears a green bodice flowered skirt and sprigged white apron and carries a birdcage under her left arm on flat oval base encrusted with flowers, 7in., numbered $\frac{2}{90}$
40

** Another example of this rare group in the collection of Judge Irwin Untermyer was exhibited at the Metropolitan Museum of Art, New York, Exhibition of European, Porcelain 1949, Catalogue no. 191 and illustrated by David Rosenfeld in *Porcelain Figures*, p. 57.

[See ILLUSTRATION, PLATE II]

The Property of Mrs. V. M. Rayner

Richmond, Surrey

A FINE WORCESTER FABLE-PATTERN DESSERT SERVICE

18 A PAIR OF WORCESTER FABLE PLATES by *O'Neale*, decorated on a "gros-bleu" ground with the subjects of the Boar and the Snake and the Lion and the Bee, both on the banks of a river, with trees on one flank and hills in the background, in a gilt scroll panel and within gilt dentil scalloped rims, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

** For a similar series of "outside decorated" Worcester Fable plates by *O'Neale*, see the A. R. Heathcote Collection, sold in these Rooms 21st February, 1947, lots 74-83.

19 ANOTHER PAIR OF WORCESTER FABLE PLATES painted by *O'Neale* with the fables of the laden Ass and the Horse and the Stag and the Hare, both in pastoral landscapes with rivers and trees and cloudy sky, within similar gilt-edged panels and gilt dentil scalloped rims, on a dark blue ground, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

** Compare the drawing of the horse with that of the white horse on a vase in the Frank Lloyd Catalogue, pl. 74, no. 349.

The subject of the first is also seen on a Chelsea dish from the so-called Warren Hastings service, illustrated by W. H. Tapp in *Jefferyes Hamett O'Neale*, fig. 45.

20 ANOTHER PAIR OF WORCESTER FABLE PLATES painted by *O'Neale*, within circular gilt scroll panels on a deep blue ground with fable subjects of the Lioness and the Hedgehog and the Lioness and the Jackdaw, in the foreground a landscape with trees and water, the fluted wavy rims with gilt dentil edges, $7\frac{1}{2}$ in., seal mark; *Wall period* 2

** See Tapp, *op. cit.*, fig. 47, for a similar subject on a dish from the so-called Warren Hastings service.

21 A PAIR OF WORCESTER FABLE PLATES painted by *O'Neale* with the Lion and the Frog and the Fox, the Fish and the Otter, all on the banks of a stream and with hills in the distance, the "gros bleu" ground enriched with gilt scroll and trellis diaper, the scalloped rims with dentate gilt edges, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

** Fable subjects on porcelain were derived from illustrated editions of Aesop's Fables, in particular Francis Barlow's designs for the 1687 translation; see Dr. Bellamy Gardner, *Trans. E.C.C.*, no. 2, 1934, p. 20.

A plate very similar to the first is illustrated by F. Severne Mackenna in his *Worcester Porcelain*, 1950, pl. 67.

22 A FINE WORCESTER SINGERIE PLATE decorated by *O'Neale* with a monkey seated on a wood block and chastising a brown bird with a birch, on a deep blue ground enriched with gilt "C"-scrolls and diaper panels, $7\frac{1}{2}$ in.; and another depicting the Fable of the Wolf and the Toad, brown rocks in the foreground, hills in the distance, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

23 A PAIR OF WORCESTER FABLE PLATES by *O'Neale*, with similar "gros-bleu" borders and gilding, decorated with the Frogs and the Fighting Bulls and with the Bull and the Dog, the bulls white with spotted red markings, a serpentine river to the right, trees to the left and hills in the distance, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

24 ANOTHER PAIR OF WORCESTER FABLE PLATES also decorated by *O'Neale* with Aesop fable subjects, one with the Jackdaw and the Sheep, the other with the Wolf and the Crane, both in similar landscapes with rivers and on dark blue grounds, $7\frac{1}{2}$ in., seal marks; *Wall period* 2

25 A RARE SET OF THREE WORCESTER FABLE DISHES, of oval shape, decorated on deep blue grounds of uneven tone with fable subjects by *O'Neale*, one with the Fox and the Boar, another with the Crow and the Dogs, and the third with the Horse and the Dog, the animals all set in similar landscapes with blue hills in the distance, the clouds a darker blue than in the plates, in similar gilt scroll-work panels and plain dentil rims, $7\frac{3}{4}$ in., seal marks; *Wall period* 3

** For the long-tailed spotted dog, typical of *O'Neale*, see the signed vase in the British Museum illustrated in the Frank Lloyd Catalogue, pl. 73, no. 348.

A Derby plate with the same subject as the first is figured by Tapp, in the work quoted above, pl. 29.

26 A FINE PAIR OF WORCESTER FABLE OVAL DISHES with fluted sides, painted by *O'Neale*, one with the Monkey and the Ass, the monkey wearing black tricorne hat, red cloak and leather boots, and astride the ass which has checked on the edge of a stream, the other with the Wolf and the Dogs, both dishes with reddish-brown rocks in the foreground, serpentine rivers and blue hills in the distance, $9\frac{1}{2}$ in., seal marks; *Wall period* 2

** For other singerie subjects on Chelsea porcelain see Tapp, *op. cit.*, pl. 21, in particular fig. 52, for an equestrian monkey.

[See ILLUSTRATION, PLATE III]

Various Properties

27 A STAFFORDSHIRE POTTERY FIGURE OF SHAKESPEARE by *Enoch Wood* of large size, after the statue by Scheemakers in Westminster Abbey, standing with his right elbow resting on three books supported by a triangular pedestal decorated in enamel colours, on black oblong base, $18\frac{1}{4}$ in., mark *PV incised* (cf. *Schreiber Catalogue*, vol. II, no. 311)

28 A DERBY FIGURE of a bearded Man, sometimes called King Lear, standing on a rococo moulded base with a broken orb and sceptre, clad in a yellow-lined green coat and a puce tunic, 9in.

29 A RARE CHELSEA FIGURE OF APOLLO, standing with cloud support, playing a brown and gilt lyre and with a quiver of arrows on his back, lightly clad in a blue-lined cloak with puce foliate sprays, on a square base with applied yellow flowers and green leaves, 11in. high, red anchor period

** Another example of this figure is illustrated in Lord Fisher's article on "Nicholas Sprimont and his red anchor figures", in the special Chelsea number of *Apollo*, May-June, 1944, p. 129.

Cf. two other figures of classical Gods in the Eckstein Collection sold in these rooms, 29th March, 1949, lots 148 and 149.

A similar figure is mentioned in the 1755 sale catalogue printed as an appendix to William King's *Chelsea Porcelain*:—"Eighth Day's Sale, Tuesday, March 18, lot 64. Two fine figures of Apollo and Diana".

[See ILLUSTRATION, PLATE IV]

30 A RARE CHELSEA FIGURE OF A MASQUERADER as a peasant in dancing attitude with his left leg raised and his head turned to the right, holding a goblet and wine flask in his outstretched hands, masked and wearing a black hat, lilac tunic and deep white collar, baggy turquoise breeches, pale yellow shoes and black-lined pale puce cloak, on small circular gilt rocaille base encrusted with flowers, 8in., gold anchor mark

** A similar rare model of the man was sold in the Eckstein Collection, lot 139, Sotheby's, 29th March, 1949, and illustrated in the catalogue.

31 ANOTHER ATTRACTIVE CHELSEA FIGURE OF A MASQUERADER as a Hurdy-Gurdy Player, gracefully modelled with her right foot forward and raising a red-lined puce hood with her left hand to show her masked face which is turned to the left, a hurdy-gurdy tied round her waist upon a yellow apron with red flowers over a turquoise dress swept in folds behind her, on similar small gilt rocaille base, 7½in., gold anchor mark

** See *Chelsea Cheyne Book*, pl. 18a.

The figures are adapted from a print by Bowles, after Maurer, depicting the scene in the Ranelagh Gardens at the Jubilee Masquerade to celebrate the birthday of George Frederick, Prince of Wales, on May 24th, 1759.

32 A RARE CHELSEA GROUP OF A PUG DOG with a puppy, inspired by a Meissen original by Kändler, the mother is shown with its head turned to its left, the left paw raised suckling a puppy which is looking upwards and which has both paws folded, some restorations, natural brindle markings, 8½in., red anchor period

** The model in question is extremely rare and only two other examples in private collections appear to be recorded.

The Property of a Gentleman

33 A BOW FIGURE OF A THAMES WATERMAN wearing Doggett's coat and badge on his extended left arm, in a black and yellow peak cap, brick-red coat with yellow lining, black trousers and shoes, and a pale blue and red knotted scarf round his neck, flat rectangular base and tree-trunk support, 8in., *phosphatic*

** See the figure formerly thought to be Chelsea illustrated in the *British Museum Quarterly*, 1927, vol. II, no. 1, pl. XVIIb, and also the *British Museum Catalogue*, 1905, fig. 3 (II. 3).

A Bow model in white was sold in the Radford Collection, Sotheby's, 3rd November, 1943.

In 1715 Thomas Doggett, the comedian, founded the coat and badge as a prize to be rowed for by the Thames Watermen, on August 1st annually, between London Bridge and the Old Swan at Chelsea, in commemoration of the accession of George I.

[See ILLUSTRATION, PLATE V]

Various Properties

34 A Fürstenberg Figure of a Woodcutter kneeling on one knee swinging his axe, the top of which is missing, wearing dark grey hat, coat and trousers with a red vest and white gaiters, 6in., *mark in blue*

35 A Paris Ewer and Basin, decorated with a broad frieze of roses on a gilt ground, and with urns and festoons of flowers, 10in.; and an attractive oval Dish with an apple-green border with reserve panels, enriched with gilding, of a parrot, butterfly, hare and a boy, the centre with a bouquet of flowers, 10 $\frac{3}{4}$ in., *painter's mark Feuillet* 3

36 A pair of Sèvres Wine Coolers, with moulded handles, painted with bands of roses and cornflowers on a claret-coloured ground and enriched with gilding, 9 $\frac{1}{2}$ in.

37 A pair of Sèvres "gros-bleu" Cups and Saucers, painted round the rims with sprays of flowers on a white ground, *painter's mark Antoine Toussaint Cornaille, mark in puce, Sèvres*; another of turquoise, the saucer painted with a basket of flowers, the cup with an exotic bird within gold rocaille borders, *date letter 1773, painter's mark Dusolle*; and another with gilding on a black ground 8

38 A Mennecy Potpourri Vase and Cover of baluster form, the shoulders and cover pierced, and with an applied coloured floral meander, on rock moulded base, 4 $\frac{1}{4}$ in.; and a small Sèvres covered Bowl, the "bleu-de-roi" ground covered with a gilt network design and with reserve panels of exotic birds, 3 $\frac{1}{2}$ in. 3

39 A Sèvres oval Bowl with scalloped rim and double handles, the "bleu-de-roi" ground gilt with an "oeil-de-perdrix" design and with reserve medallions of brightly plumed birds, 10in.

40 A FINE PAIR OF SÈVRES PLATES, enamelled in colours in the centre with exotic birds amidst foliage, the borders with a gilt network design on a mazarine blue ground and with three reserve panels of birds, 11 $\frac{1}{2}$ in. 4

41 A FINE SÈVRES JARDINIÈRE and Cover, with pierced rim and moulded scroll handles, covered with a "bleu-de-roi" glaze and a gilt floral diaper design, the bulbous knop pierced in the form of a radiating gilt star, on an ormolu husk festoon base, mounted on a rectangular plinth, 10in. 2

42 A FRANKENTHAL GROUP, symbolic of Spring, with four putti carrying flowers seated on a rococo scroll picked out in gilt and puce, on a slightly domed rocaille base, 10in., mark, the Palatinate lion in blue and impressed mark P.H. 6 (damaged)

** The model is illustrated in Hoffmann, *Frankenthaler Porzellan*, vol. I, pl. 31, no. 146.

43 A pair of Meissen covered Bowls with applied floral decoration and with twisted branch handles, the globular bodies painted with bouquets of flowers within gilt scroll borders, 10in. (one handle damaged) 4

44 A MEISSEN POTPOURRI VASE, the base flower-encrusted and representing a mountain behind which prowls a dog in ambush for partridges, the double ogee vase with basket-work pattern and painted with sprays of flowers and insects, 7½in.; and an attractive double-handled Bowl, cover and stand painted with roses and other flowers 5

** A similar example to the first is illustrated in Berling, *Porzellanmanufaktur Meissen*, p. 40, fig. 79.

45 A Vienna Figure of a Gardener in green hat, puce jacket, green apron and yellow breeches, his hair in a bag wig, standing by a tub of flowers, 6½in.; another of a Woman holding a gun, wearing green bodice and puce skirt with game hanging from a strap, 6½in., marks in blue; and a Meissen Figure of a Sportsman (*Fischer Catalogue*, p. 112, no. 789) 3

46 A pair of Meissen classical Figures by Meyer, Apollo draped in a yellow and mauve cloak, standing playing a lyre, the companion with a laurel wreath in her hair, wearing a blue cloak over a white tunic, mounted on pedestals, 5in.; and a Group of two recumbent Sheep, on flat oval base, 4in. 3

** A similar example to the first is illustrated in Berling, *op. cit.*, p. 48, pl. 16, no. 12.

47 A PAIR OF MEISSEN FIGURES OF PARTRIDGES, painted in natural colours, one with its head turned cleaning its outstretched wing, on flat rock bases, 4in., rare 2

48 ANOTHER FINE PAIR OF MEISSEN PARTRIDGES, their heads turned towards their bodies, 4in.; and another, smaller, in similar colouring, 3½in. 3

** The model is illustrated in the catalogue of the Emma Budge Collection, Hamburg, September, 1937.

49 A RARE MEISSEN FIGURE OF A BAGPIPER, by J. J. Kändler, in walking attitude playing his pipes, his long wavy hair falling over his pale blue coat with gold facings, wearing iron-red breeches and long yellow-lined red cloak, a white purse at his side slung from a mauve ribbon, 6½in., marks in blue

The Property of the Rt. Hon. Viscount Cobham

Hagley Hall, Stourbridge

50 A Meissen part Cabaret, attractively decorated with sprays of "deutsche Blumen" beneath osier borders and with mask spouts, comprising:—a Plateau, Coffee Pot and Cover, Milk Jug and Cover and Sugar Sifter; and a pair of baluster Vases and Covers moulded with mayflowers and decorated with applied flowers in colours, $8\frac{1}{2}$ in., *marks crossed swords in blue* 9

51 A large Meissen encrusted Vase with domed Cover, of baluster form and with basket-work moulding, decorated with large applied flowers in colours and painted with butterflies and insects, with bird knop, 24in. high; and another, smaller, of almost double-gourd shape, with similar decoration and bird knop, 15in. 4

52 A pair of Meissen Leaf Dishes, attractively painted with garden flowers in colours, the edges green, 10 $\frac{1}{2}$ in., *mark crossed swords in blue*; and a Dresden Centre-piece in the form of two putti holding aloft a dish, 15in. high 4

53 A MEISSEN VASE, the oviform body and cylindrical neck attractively painted with large bouquets and scattered sprigs of "deutsche Blumen", 14in. *mark A.R. in monogram in blue*

54 AN ATTRACTIVE MEISSEN VASE with oviform body, trumpet neck and circular foot, painted in colours with various birds in branches and scattered insects, 9 $\frac{1}{2}$ in.

55 A LARGE MEISSEN PART DINNER SERVICE, decorated with scattered spray of old-fashioned flowers in natural colours, within moulded osier borders and scalloped brown rim edges, comprising:—four circular Tureens and Covers with lemon knobs two with rose knobs, two oval Tureens with double shell handles and knobs in the form of a courtier and his lady, two oblong Dishes with shell handles, two smaller six fluted oval Dishes in sizes, two smaller oval Dishes, four pointed oval Dishes twenty-two circular Dishes in sizes, seventeen deep circular Dishes in sizes, two shell Pickle Trays, a pair of Salts, eight large and sixty-one small Meat Plates; and eighteen Soup Plates, almost matching, but without the osier border 16

56 A set of eight Worcester Plates, decorated in "dry"-blue with bouquet of garden flowers, with scalloped osier borders and gilt rim edges, 8in.

57 A Worcester part Tea and Coffee Service, semé with roses and forget-me-nots, gilt rim edge, comprising:—two Milk Jugs, Sugar Bowl, two Slop Basins two Saucer Dishes, one Teacup, two Coffee Cups and four Saucers, *impressed mar. crown and FBB*; a Sèvres Chocolate Cup, Cover and trembleuse Saucer, similarly decorated; and a Dish also decorated with roses 1

58 AN APPLE-GREEN WORCESTER PART DESSERT SERVICE, decorated with a log-tooth painted border and central medallion of a green flower with gilt leaves, comprising :—a Centre Dish, an oval Dish, three square Dishes, four Shell Dishes, three boat-shaped Dishes and three Plates 15

59 A WORCESTER PART DESSERT SERVICE, painted with sprigs of flowers in green, comprising :—two oval Dishes, two leaf-shaped Dishes, two kidney-shaped Dishes, two rectangular Dishes and eight Plates 16

60 A FINE CHAMBERLAINS WORCESTER PART DESSERT SERVICE, decorated with a richly gilt Japan pattern in red, blue and gold, comprising :—a pair of Ice Pails, Covers and Liners with gilt double sea-nymph handles and tripod dolphin supports, two Tureens and one Cover of similar design, four Baskets and Stands, a Centre Dish, two square Dishes, two kidney-shaped Dishes, four Shell Dishes, four boat-shaped Dishes and thirty Plates, *marks in red* 60

61 A LARGE CHAMBERLAINS WORCESTER PART DESSERT, TEA AND COFFEE SERVICE, decorated with an attractive Kakiemon design in blue, green, red and gold, the centres with a small garden scene, gilt rim edges, comprising :—one Basket, two large and four smaller Dishes, four Muffin Dishes and three Covers, two Tureens, Covers and one Stand, two Preserve Jars and one Cover, one double-handled Cup and Cover with two Stands, four Butter Coolers with two Covers and Stands, three various Milk Jugs, one Bowl, two Teapots and Covers, one Egg Stand and nine Egg Cups, twenty Breakfast Cups and twenty-two Saucers, nineteen Teacups and Saucers, twenty Coffee Cans and Saucers and thirteen Dessert Plates, *mark in puce* ; and a pair of Tureens and Stands with one Cover also with a Kakiemon pattern 190

Another Property

62 A VERY FINE EARLY MEISSEN TRAVELLING TEA SERVICE, brilliantly painted by *Johann Gregor Herold* with large-scale chinoiserie figures and landscapes in early Herold colours, the lobed panels with gilt and iron-red scroll-work enriched with mother-o'-pearl lustre and the ground with Japan flowers, butterflies and insects, the coffee pot with rare Turkish-type spout, which with the teapot and octagonal sugar box have silver-gilt mounts by *Elias Adam of Augsburg*, comprising :—a pear-shaped Coffee Pot with domed lid, a Teapot with mask spout, Slop Basin, hexagonal baluster Tea Caddy and Cover, Sugar Box and Lid, and six Cups and Saucers, in original velvet-lined leather case ; *KPM marks in blue on teapot and sugar box, circa 1723-24*

** The early KPM mark was first announced in the *Leipziger Postzeitung* for 7th April, 1723, specifically for use on teapots and sugar boxes ; see Honey, *Dresden China*, 1934, p. 51 and 163.

For style of painting, see the same work, pl. XV.

The Property of the Rt. Hon. Lord Hastings

removed from Melton Constable, Norfolk

FURNITURE AND WORKS OF ART

63 A bronze Group of two Stallions frightened by a barking bulldog, $8\frac{1}{2}$ in. high ; a bronze Cock Pheasant in full plumage, by *Barye*, dated 1858, 5in. high and another of a Chinese Pheasant, 4in. high

64 A bronze Group by *P. S. Mène*, dated 1847, of two Setters pointing at a bird, 14in. long ; and another by *Mène* of a Goat and her kid, $9\frac{1}{2}$ in. high

65 A large Figure of an Ox in walking attitude, on hexagonal wood plinth 15in. high ; and another of an Elephant, on a wood base, 13in. high

66 A bronze Figure of a naked Youth holding a dove in his right hand and with his left hand on a large bird, 13in. high ; and another with a cup of wine, about to drink, 12in. high

67 A Venetian Renaissance bronze Figure of Hercules, standing on a bird on triangular tripod base, 15in. high ; and another of a Bacchante holding bunches of grapes, on a marble plinth, $11\frac{1}{4}$ in. high

68 A large bronze Figure of a Slave with his arms bound behind his back seated on a square wood plinth, 12in. high, after *Francaville*

69 A bronze Figure of a Woman, symbolic of Astronomy, after *Giovanni da Bologna*, leaning on a column with a globe at her feet, on a tripod base, 15in. high

** Cf. Bode, *Italian Bronze Statuettes*, pl. 50, no. 152 ; a signed version of this Bronze was in the Vienna Exhibition, London, 1949.

70 A FINE BRONZE FIGURE OF A BIRD-SNARER, by *Giovanni da Bologna*, holding in his left hand a lantern (*missing*), in his right a stick, on his belt a net, flare and four dead birds, on a shaped base with two dead birds, $10\frac{1}{4}$ in. high

** Cf. another example, without the base, in the Staatliches Museum, Berlin, illustrated in the catalogue, vol. II, 1930, pl. 169.

71 A pair of white marble Figures of Lions with tightly curled manes, lying stretched out, on oblong plinths and grey veined marble bases, 15in., early 19th Century

72 A WELL-CARVED MARBLE FIGURE OF A SPANIEL, with long pendulous ears and bushy tail, seated, the white marble with brownish-red markings, on a black marble oblong base, 19in. high, 18/19th Century

** Similar animal figures are in the Vatican Museum.

73 A PAIR OF WHITE MARBLE FIGURES of Nymphs, *after Canova*, both reclining naked full-length on couches, one asleep and with her head on her arms, the other awake with her head resting on her left arm, 27in. long 2

** Another version of the first, probably partly modelled by Canova himself, from the Lansdowne Collection, is in the Victoria and Albert Museum ; see MacLagan and Longhurst, *Catalogue of Italian Sculpture*, pl. 117a.

74 A HALL LANTERN, in glass and ormolu and of pear-shaped form, with rounded and shaped glazed panels and rococo framework, 26in. high

75 ANOTHER, of larger size, the cut-glass pear-shaped body with spiral fluting and the ormolu framework formed of conjoined scrolls and foliage, 34in. high

76 A boudoir Jewel Casket with chamfered lid, fall-down front and two drawers, the decoration on the interior of exceptional quality in pewter, tortoiseshell and gilt-metal, 20in. wide ; and a Hispano-Moresque Casket containing an arrangement of small drawers and inlaid with a diamond parquetry design centred with ivory dots, 18in. wide

77 A late 17th Century tortoiseshell and ivory Lace Box of octagonal form, with scalloped and fluted decoration, 1ft. 4in. wide ; and a Damascus Chess and Backgammon Board, inlaid with natural and stained ivory, 19in. wide 2

78 An early 18th Century Chinese small lacquer Chest on an English stand, the top with a raised decoration of a cock, the front with ducks, on a black and gold ground, raised on a stand with bracket feet 2

77 An Oriental lacquer Writing Desk, decorated with a raised design of houses and trees in a mountainous background in gold on black, raised on a simple stand, 3ft. 1in. wide, 18th Century 2

80 A Regency lacquer Breakfast Table, decorated with gold and red flowering branches and birds on a black ground, on four double-scroll legs joined by a circular platform, 4ft. 6in. wide

81 A SOFA TABLE *en suite*, with unusually large flaps, decorated with gilt chinoiserie on a black ground and supported on ormolu-mounted double-curved legs, 3ft. wide

82 An Eger Table Cabinet, containing a cupboard with an architectural interior lined with statues and numerous small drawers, enclosed by a pair of doors, the whole elaborately and attractively decorated with bas-relief carvings of women in fashionable costume, 2ft. 3in. wide, mid-17th Century

83 A marquetry Toilet Mirror, the shaped swing glass contained in a tortoiseshell frame, the base of bombé form, 1ft. 6in. wide, Dutch, mid-18th Century

84 A George II hinged giltwood Firescreen, with glass panels and pierced crestings, 4ft. 3in. high by 1ft. 7in. wide ; and two mahogany Firescreens of similar type 3

85 A mid-Georgian mahogany tripod Dumb Waiter, the two circular tiers with baluster galleries, the stem reeded and spirally fluted and the legs with French scroll toes, 2ft. diam.

86 A GEORGE III SMALL TABLE, in mahogany and of unusual design, with crossbanded and rimmed top rising on a ratchet support, on slender turned legs with "C"-scroll brackets and turned stretchers, 1ft. 9in. wide

87 A William IV rosewood Teapoy, the top with an inlaid brass decoration and containing two cut-glass sugar basins, on a turned column with lotus base and quatrefoil platform, 1ft. 6in. wide; and a shield-shaped Shaving Mirror on a tripod support of Adam style, 4ft. 7in. high

88 A Hepplewhite giltwood Elbow Chair with shield-shaped back, the slender arms with incurved supports, covered in floral damask

89 An Adam giltwood Arm Chair in Louis XVI style, with fluted uprights bowed seat-rail and baluster arm-supports similarly carved

90 An early Georgian mahogany Architect's Table, but without a rising top, the frieze with a drawer divided into compartments, on quadrangular legs, 2ft. 8in. wide

91 A mahogany small Settee, the back and seats filled with canework and with a squab seat covered in brown velvet, 4ft. 6in. wide

92 A SET OF SIX EARLY GEORGIAN MAHOGANY CHAIRS, the backs with hoop-ped uprights and solid urn-shaped splats, with Turkey-work seats supported on broad rails and turned cabriole legs with pad feet

93 A PAIR OF STOOLS, with mid-17th Century carved wood supports in the form of two tritons, with whorl bases joined by finely carved stretchers of scrolling acanthus foliage, 2ft. 5in. wide

94 A RÉGENCE FIRESCREEN, the carved wood and gilt frame of cheval type crisply carved with flowers and foliage and containing a shaped panel of Beauvais tapestry woven with horsemen and huntsmen in 18th Century costume, within a shaped floral border, 2ft. 6in. wide

95 A PAIR OF BERGÈRE CHAIRS, with giltwood frames of Louis XV style, the cartouche backs, sides and deep seats covered in crimson silk

96 AN ADAM PIERCED STEEL FIREGRATE, with fire-irons, andirons, and a fender *en suite*; the grate of serpentine winged form with urn finials, the fender engraved with urns and swags and the fire-arms also with urn finials, grate 2ft. 6in. wide, fender 5ft. 10in. wide

97 A PAIR TO THE PRECEDING LOT, with identical fire-irons, andirons and fender

98 A GOOD PAIR OF GEORGE III MAHOGANY LIBRARY CHAIRS, with stuffed backs, seats and arm pads covered in crimson silk damask, the arm supports crisply carved with foliage and the moulded legs with carved brackets

99 THE COMPANION PAIR, covered in gold silk damask with a row of nailing

100 ANOTHER, of similar type, but with incurved moulded arm supports and pierced bracket supports, covered in nailed silk damask

101 A GEORGE III MAHOGANY LIBRARY WRITING-TABLE of unusual form, with a pull-out leather-covered writing drawer containing an arrangement of small drawers and with a fall-front simulating drawer fronts; with a cupboard under enclosed on either side by an arched panelled door and flanked by pedestal drawers, 5ft. long by 3ft. wide

102 A PAIR OF ADAM MAHOGANY SEMI-CIRCULAR COMMODES, the tops inlaid with pearwood fan medallions and scallop-shaped borders of amboyna-wood the shelves under enclosed by a door, the fronts divided into three panels each inlaid with fan medallions and *paterae*, 3ft. 11in. wide 2

103 AN ELEGANT HEPPLEWHITE WORK TABLE in the French taste, inlaid with strips of tulipwood cross-banded with kingwood, with serpentine hinged top, scalloped frieze and slender cabriole legs, 1ft. 10in. wide

104 A PAIR OF CHINESE CHIPPENDALE CARD TABLES in faded mahogany, with hinged rectangular tops lined with green baize, the frieze carved with Chinese blind fret and the chamfered legs with pierced bracket supports, with concertina back supports, 3ft. wide 2

105 A PAIR OF 18TH CENTURY SMALL SERPENTINE CHESTS in mahogany, each fitted with two short and two long oak-lined drawers, with metal foliate handles, on moulded plinths and shaped bracket feet, 3ft. wide 2

106 A BOULLE SECRETAIRE CABINET with engraved brass and mother-o'-pearl decoration on a red tortoiseshell ground, the doors and the fall-front with seaweed marquetry on an olive-wood ground; the upper part enclosed by a pair of doors with bevelled glass panels, the fitted writing interior with an arrangement of drawers under, 4ft. wide by 7ft. 6in. high (*perhaps a reconstruction of an earlier cabinet*)

107 AN EARLY GEORGIAN SMALL WALL MIRROR in a carved wood and gilt gesso frame, the original bevelled plate within a narrow moulding and surmounted by a shaped cresting centred with the Prince of Wales' plumes, 3ft. 5in. high by 2ft. wide

108 A CHIPPENDALE MAHOGANY TALLBOY in two parts and containing two short and six long drawers and a brushing slide, the upper part with chamfered corners decorated with Chinese blind fret, the frieze similarly decorated and surmounted by a dentil and moulded cornice, 6ft. 9in. high by 3ft. 6in. wide

109 A GOOD SET OF SIX CHINESE CHIPPENDALE MAHOGANY CHAIRS, the backs filled with trellis pierced with quatrefoils, surmounted by shaped top-rails carved with pagoda and cabochon motives, with deep stuffed seats

[See ILLUSTRATION, PLATE VIII]

110 A SET OF FIVE CHINESE CHIPPENDALE MAHOGANY ARM CHAIRS, the backs and sides filled with Chinese railing, with pagoda top-rails, drop-in seats covered in leather and the legs with Chinese bracket supports 5

[See ILLUSTRATION, PLATE VIII]

111 A PAIR OF VENETIAN WALL MIRRORS in carved wood and gilt gesso frame of scrolled outline carved with flowers and surmounted by pierced shell cresting; the plates engraved with figures emblematic of Night and Day, 3ft. 8in. high by 2ft. 5in. wide, early 18th Century

112 A PAIR OF ENGLISH TULIPWOOD SERPENTINE COMMODES of rare form banded with boxwood, on moulded plinths and projecting ogee bracket feet carved with flower-heads; each with two short and two long drawers mounted with massive gilt-metal handles and escutcheons in the French taste, 4ft. 1in. wide, 18th Century

113 A GEORGE III TULIPWOOD SECRETAIRE-CHEST EN SUITE, of straight fronted form, the top drawer with an attractive arrangement of small mahogany lined drawers and a cupboard enclosed by a fall-front, with two long drawers underneath similarly furnished, 4ft. wide

114 AN IMPORTANT PAIR OF RÉGENCE GILTWOOD STOOLS, on "X"-shape supports formed of double "C"-scrolls carved with cabochons, foliage and flame motives centring in roundels crisply carved with sunflower-heads, joined by stretcher similarly decorated and terminating in lion's paw-and-ball feet; with later stuffed seats covered in red damask, 25in. wide

** An identical stool was included in the Exhibition of French Seat Furniture held at the Musée des Arts Decoratifs, Paris, during the summer of 1947. This is illustrated in *Le Siècle en France*, pls. 85 and 86.

[See ILLUSTRATION, PLATE IX]

115 A VERY FINE PAIR OF QUEEN ANNE CARVED WOOD AND GILT TORCHÈRES with octagonal tops decorated on the undersides with trellis and rosette pattern supported on chamfered stems finely carved with foliage, pendants, flower-heads and trellis with scrolled wing pieces and the tripod supports in the form of "S"-scrolls carved with foliage, the raised decoration in burnished water-gilt, 5ft. 9in. high

** A very similar stand, made by John Pelletier for Hampton Court Palace is illustrated in *Georgian Cabinet Makers*, p. 84, fig. 3. Further information concerning these stands, including details of Pelletier's account for them, is given on p. 16 of the same work.

[See ILLUSTRATION, PLATE IX]

116 AN EXCEEDINGLY RARE EARLY JAMES I SQUARE TABLE WITH INLAID MARBLE TOP with lozenge and diamond panels arranged in a perspective design centring in a roundel, in *verde antico*, Sienna, rouge and other marbles, lapis lazuli, and quartz. The walnut stand with a cushion-moulded frieze carved in relief with strapwork and the turned legs decorated with a carved design of squares and roundels, 4ft. square

** *The Dictionary of English Furniture* (vol. II, p. 292) mentions "a square table layd in wth marble stone standing uppon a frame broke & defaced" included in an inventory made for the Earl of Leicester in 1588. Similar tables are also included in the Lumley Inventory of 1590.

Various Properties

117 An Empire Washstand in mahogany, of semi-circular shape, with a rising arched mirror, with porcelain fittings and a cupboard under, on ormolu mounted columnar legs, 21in. wide

118 A MAHOGANY COMMODE, of shaped outline and raised on cabriole legs carved with cabochons and foliage with claw-and-ball feet, fitted with one long and two short drawers with elaborately pierced handles, 3ft. 9in. wide, Continental, 18th Century

119 A SET OF FOUR BOULLE TORCHÈRES, inlaid with engraved brass on a tortoiseshell ground and mounted with finely chiselled ormolu masks, rams' heads and mouldings, with turned stems and heavy tripod bases with scroll feet, 5ft. 3in. high

120 A PAIR OF BOULLE CORNER JARDINIÈRES of cinquefoil shape and with zinc liners, decorated with arabesques on a red tortoiseshell ground and with ormolu tripod legs terminating in paw feet, 2ft. 6in. wide (*the veneers are evidently of 17th Century origin*) 6

** From the Rothschild Collection.

121 A French Petit Commode, the quatrefoil top and four sides inlaid with a marquetry design of urns and flowers within tulipwood borders, with three drawers and the chamfered legs joined by a tray stretcher, 16in. wide

122 A LOUIS XVI BUREAU PLAT, signed Evald, the rectangular ormolu top with a tooled red leather panel, the frieze containing three drawers, the reverse panelled to simulate drawer fronts, and supported on rectangular legs with well-chiselled ormolu mouldings, paterae and mounts, 5ft. 3in. wide

** Maurice-Bernard Evald, of German origin, was received Master in Paris in 1765.

123 A FINE SMALL PARQUETRY COMMODE of Louis XV/XVI transitional style, inlaid with quatrefoil panels, rosettes and diamonds in various woods, framed with simple ormolu mouldings with corner paterae, the frieze with three short drawers with guilloche pattern mounts and two drawers under, the rounded corners with ormolu headings and running mounts on the cabriole legs, with *marbre St. Anne* top, 3ft. 8in. wide

124 A FRENCH COMMODE of bombé form and veneered with shaped panels of *bois de rose* within kingwood borders, with Louis XV ormolu handles, escutcheons and side mounts and surmounted by a marble slab top, 4ft. 6in. wide (*stamped ME*)

125 A PAIR OF FRENCH MARQUETRY SERPENTINE COMMODES, each with the frieze with panels of ormolu guilloche and with a cupboard under enclosed by one convex and two concave doors, the front and the shaped sides inlaid with panels of trellis and rosette marquetry on a *bois de citron* ground, framed with ormolu mouldings; the aprons with mask and foliate mounts, the chamfered corners similarly enriched and raised on ormolu foliate scroll feet, with white marble slabs tops, 5ft. 8in. wide

126 AN ATTRACTIVE LOUIS XVI SECRETAIRE À ABATTANT, the front and side with a simple diamond marquetry of kingwood within a fret framework and plain cross-bandings, the interior with shelves and small drawers similarly decorated, and the corners chamfered and headed with ormolu paterae, surmounted by a Brescian marble top, 3ft. 2in. wide

127 A Louis XVI Fauteuil covered in striped watered silk of contemporary style, the frame crisply carved with mouldings, and *chapeaux gendarmes*; on fluted legs

128 A FRENCH SPECIMEN CABINET in satinwood banded with beechwood, the top with a glazed panel and with six ormolu-framed drawers under, 3ft. wide

The Property of the Rt. Hon. Viscount Cobham

129 A small marquetry Writing Table, in the French taste, the serpentine top inlaid with a Trophy of Music on a sycamore ground crossbanded with tulipwood with a frieze drawer and ormolu-mounted cabriole legs, 27in. wide; 18th Century

130 An interesting small late 18th Century Pembroke Table, the top with panels of late 17th Century floral marquetry inlaid on a *lignum vitae* ground, the spandrels with green stained-wood inlay, 20in. wide

131 A SET OF FOUR CHINESE CHIPPENDALE MAHOGANY CHAIRS, the backs filled with railing and the top-rails of chinoiserie form and carved with foliage, the seats covered in figured damask, and the legs with pierced brackets

** The design for the arrangement of the railing is given in the 1754 edition of Chippendale's *Director*.

132 A RARE PAIR OF CARVED WOOD GIRANDOLES BY THOMAS JOHNSON, of rococo form, one side formed of two conjoined "C"-scrolls, the other of double pilasters, surmounted by flowers and scrolls and the lower part with a bracket, candlebranches formed as naturalistic tree boughs, and foliate scrolling, in painted and carved wood, *circa 1755, 3ft. 7in. high by 2ft. 1½in. wide*

[See ILLUSTRATION, PLATE XI]

133 ANOTHER IMPORTANT PAIR OF THOMAS JOHNSON GIRANDOLES, formed as windmills with bough candlebranches, one with the miller climbing a ladder and both with mules grazing within rusticated arches, *circa 1755, 3ft. 5in. high by 2ft. 2in. wide*

[See ILLUSTRATION, PLATE XII]

134 THE WELL-KNOWN SET OF FOUR CANDLESTANDS BY THOMAS JOHNSON, in mahogany-stained wood with carved whitewood enrichments; the lobed tops fringed with stalactites and supported on a cluster of scrolls and moulded stems entwined with dolphins, to which are attached candlebranches formed as naturalistic boughs with foliate gilt-metal nozzles. The tripod bases are of rococo form and carved with stalagmites and shells, *circa 1760, 5ft. 2in. high*

** The girandoles and the set of candlestands included in the three preceding lots are illustrated in *The Dictionary of English Furniture* (Vol. 3, pages 63 and 145). Also see *Georgian Cabinet-Makers* for details of Thomas Johnson, and descriptions and illustrations of the examples at Hagley. This furniture is also discussed in a recent article, *Furniture at Hagley Park*, by Margaret Jourdain (*Apollo*, Jan., 1950).

[See FRONTISPIECE]

136 A FINE ENGLISH MID-18TH CENTURY MARQUETRY COMMODOE, in the French taste. The rimmed top with serpentine front and shaped sides, inlaid with a basket of flowers and birds on a satinwood ground and bordered with a parquetry of kingwood and an outer border of stained-wood inlaid with strapwork and portrait medallions. The three drawers in the bombé front similarly decorated and with ormolu handles and escutcheons, the projecting corners with ormolu mounts, 4ft. 10in. wide

** The trade card of Peter Langlois, *circa* 1760, reproduced in *Georgian Cabinet Makers*, displays a commode of almost identical design.

Exhibited at the Midland Art Treasures Exhibition, Birmingham, 1934.

[See ILLUSTRATION, PLATE XIII]

Various Properties

TAPESTRY

137 A GOOD ARMORIAL TAPESTRY, woven with two coats-of-arms within a circular medallion of laurel wreaths, enclosing a floral wreath and enclosed by pandrels of fret and flowers in pale green and gold scrolling on a salmon pink ground, within an outer border woven on a cream ground with flowers, foliage and masks, within two narrow borders of Vitruvian scrolling, 8ft. 7in. high by 9ft. 1in. wide ; 17th Century

138 A FINE BEAUVAIS TAPESTRY WITH A SCENE FROM THE ITALIAN COMEDY, woven with two musicians in theatrical costume and with feathered head-dresses, on a terrace with urns of flowers, beneath a plumed canopy with jewelled chains and pendants, supported on spindle balusters ; the upper part with Trophies of arrows, garlands of flowers, drapery and exotic birds, within a border of red strapwork on a blue ground intersected with cartouches, 11ft. 2in. high by 6ft. 10in. wide, circa 1700

** Gobel illustrates an example of the same subject by Behagle, vol. II, fig. 209.

[See ILLUSTRATION, PLATE XIV]

139 A FINE LARGE PANEL OF Gobelins TAPESTRY, "WATER" FROM A SET OF THE ELEMENTS. The God Neptune, holding his trident, is in the centre of the panel seated in his chariot which is drawn by two seahorses. Beside him is seated a woman holding a shield woven with the French Royal Monogram, to which she points. A variety of fish including a whale, porpoises, lobsters, eels, turtles and crabs are fleeing before the chariot, to the left are two mermen, one with a conch shell, and to the right is the prow of an ancient ship with lion's mask figurehead. Within a border woven with a variety of shells interspersed with Trophies of Armour, the bottom panel with the inscription "L'eau", 11ft. 6in. high by 17ft. 5in. wide, circa 1668

** Gobel illustrates an example of this superb tapestry, from the atelier of Jan Jans (vol. II, pl. 75). In this example the border is woven with the Royal Arms of France.

The Property of a Lady

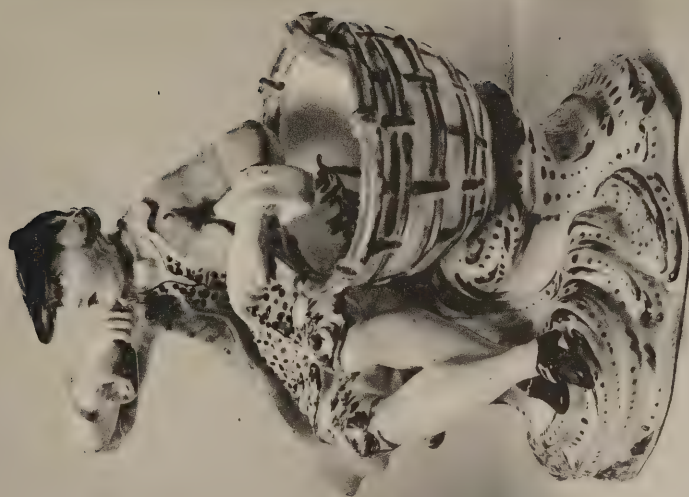
140 A LAMBETH TAPESTRY woven from the Story of Orpheus and Eurydice, the background with Pluto seated beside the dog Cerberus, Charon, in a red cloak, has drawn his boat to the banks of the Styx, 8ft. 2in. high by 5ft. wide ; and another English small Figure Panel woven with an Astronomer, from the Stoic Series, 8ft. 2in. high by 2ft. 10in. wide ; (*within giltwood frames*)

141 AN IMPORTANT SET OF THREE SOHO TAPESTRIES WOVEN WITH INDIA CHINESE SCENES, the centre of the largest panel woven with a group of figures, a seated man with six female attendants, priests and children, against a background of tea gardens and landscapes, with parrots perched on railings and flowering trees woven on a snuff-coloured ground, 8ft. 2in. high by 12ft. 11in. wide, 8ft. 2in. high by 5ft. 2in. wide, 8ft. 2in. high by 4ft. 11in. wide, circa 1715 (*with giltwood frames*)

** Certain of the groups of figures are identical to those in the Elihu Yale Tapestry, illustrated by W. G. Thomson in *A History of Tapestry*, p. 342 ; Gobelin also illustrates three similar examples, vol. II, figs. 149, 150a and 150b.

[See ILLUSTRATION OF THE SMALLEST PANEL, PLATE XV]

END OF SALE



7



6



7



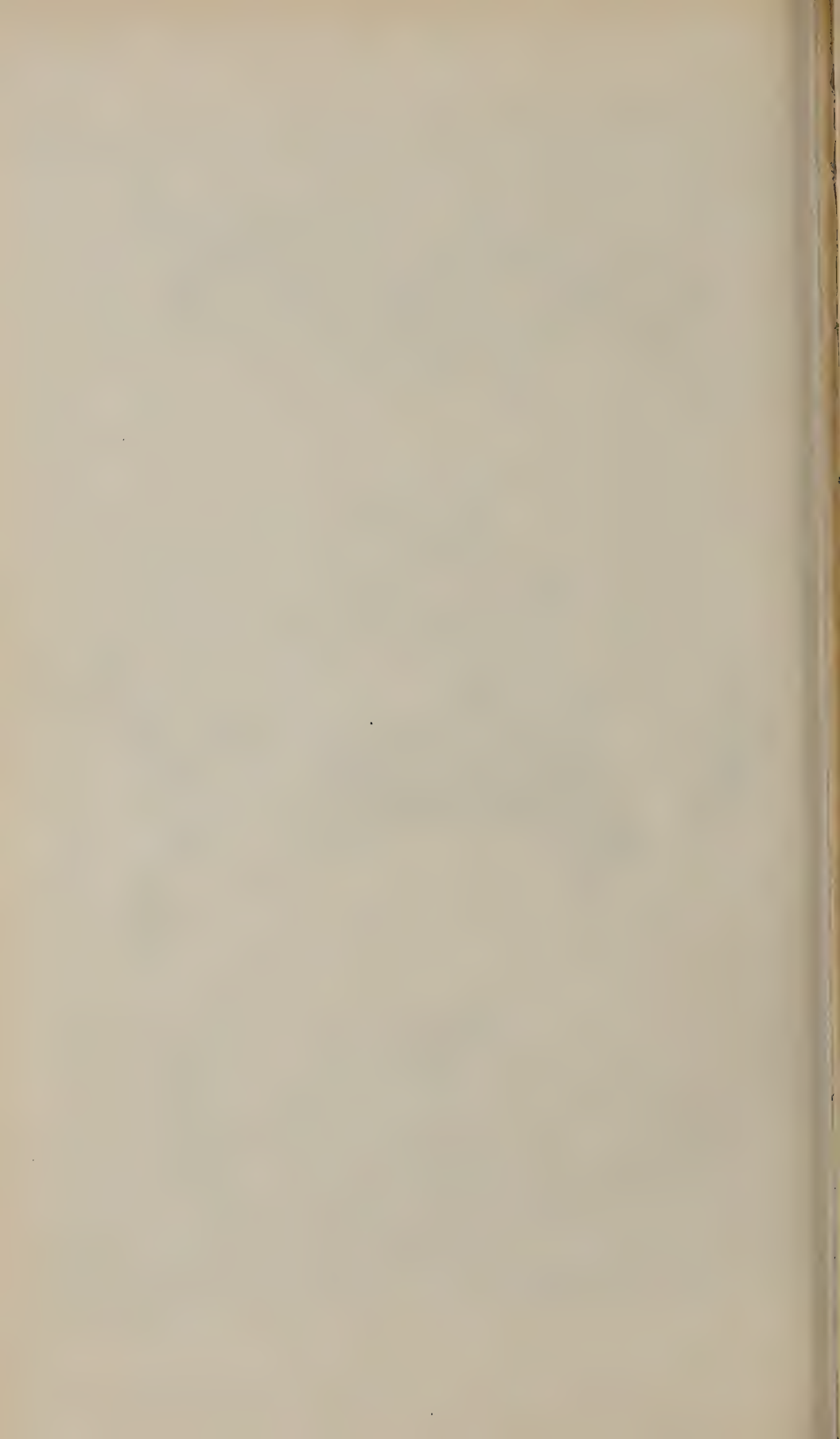
15



17



16





22

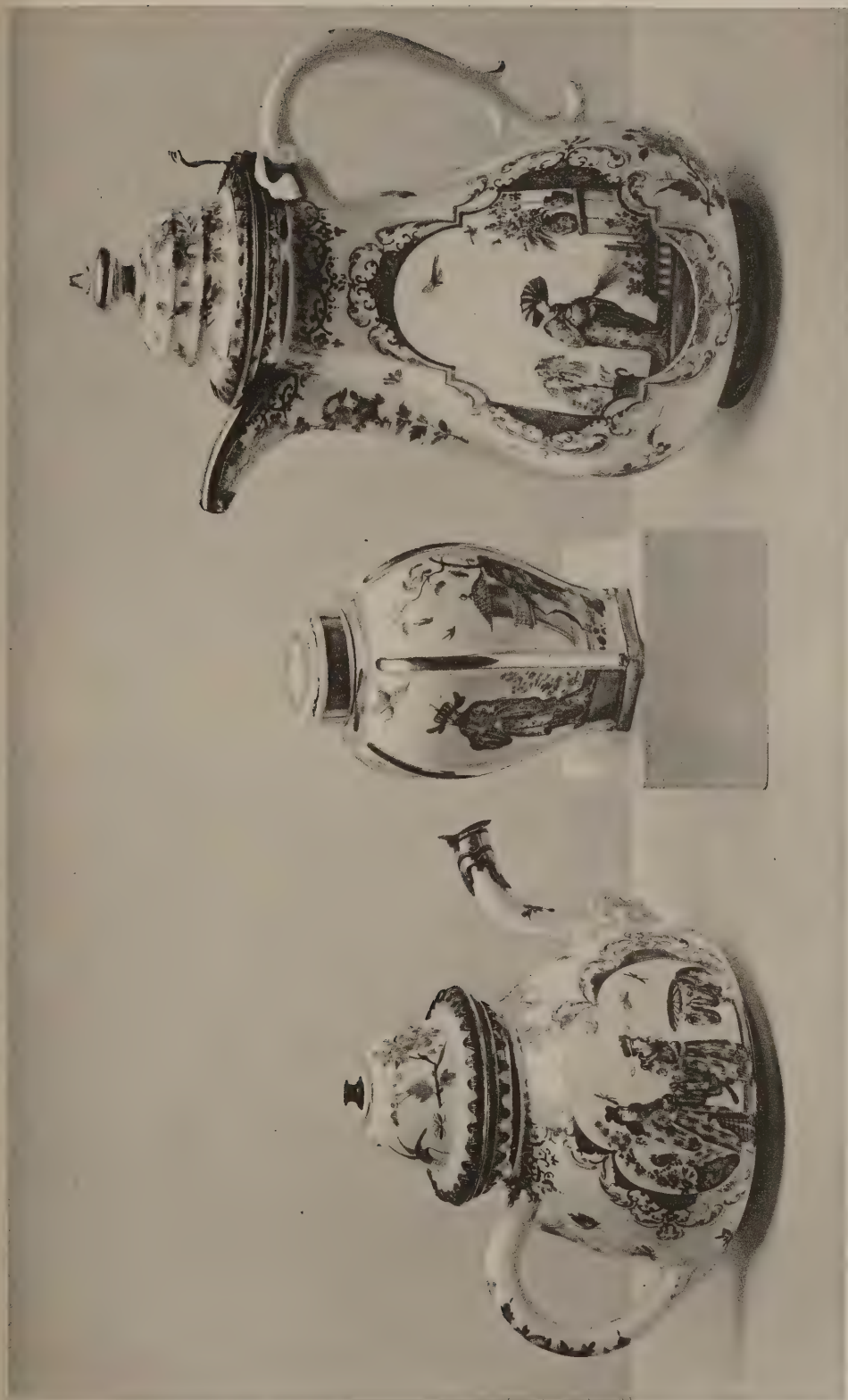


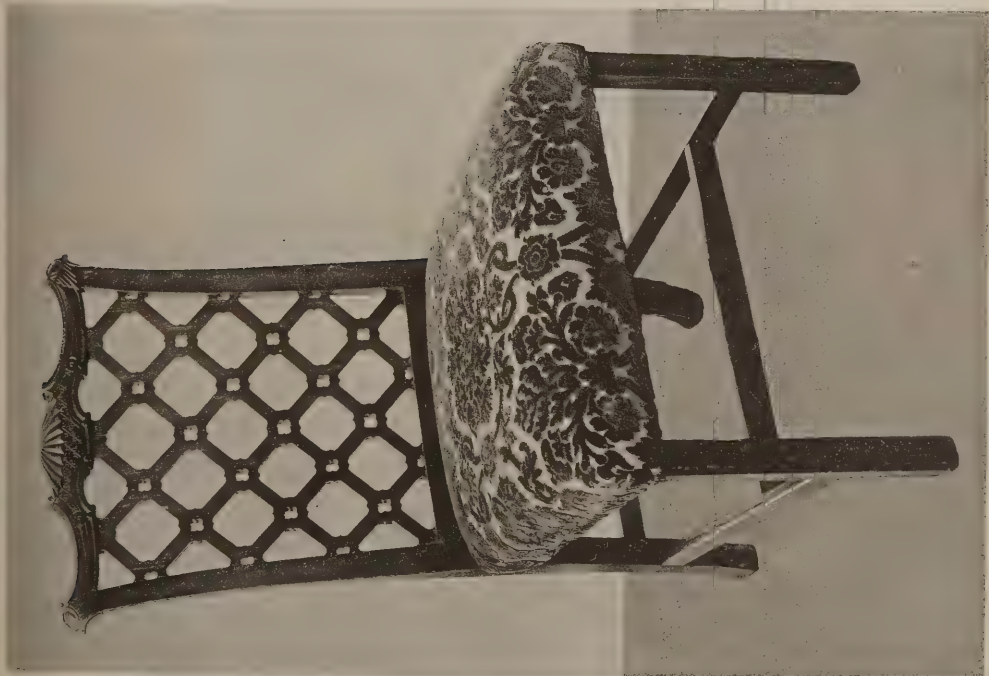
26



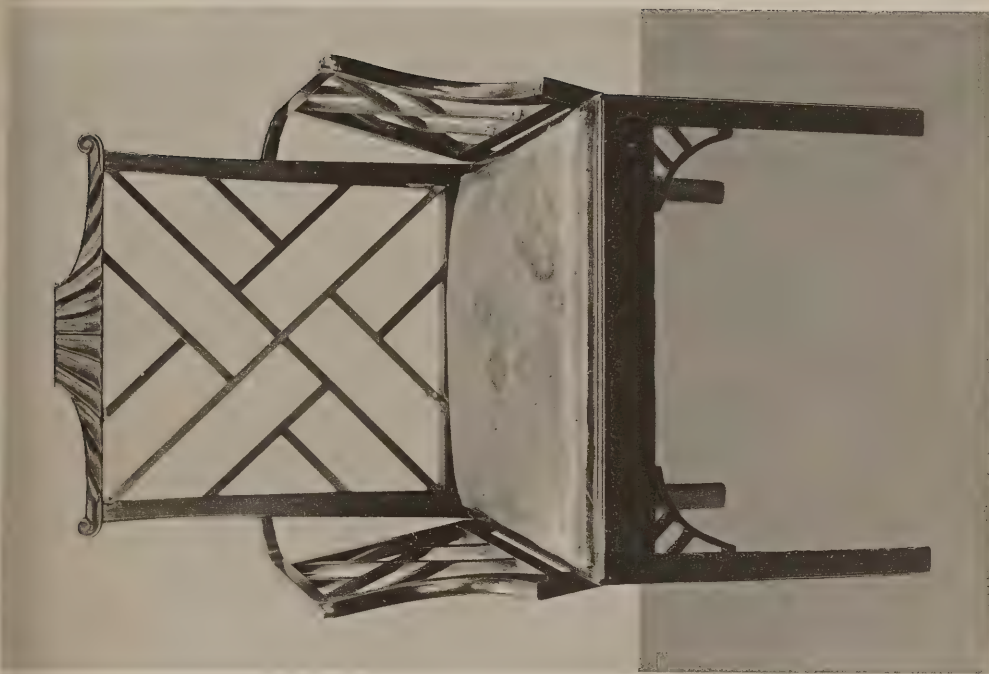




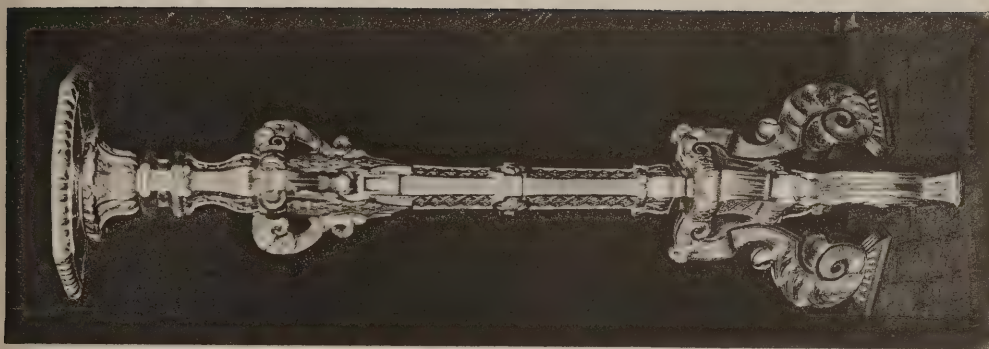




109 (a set of six)



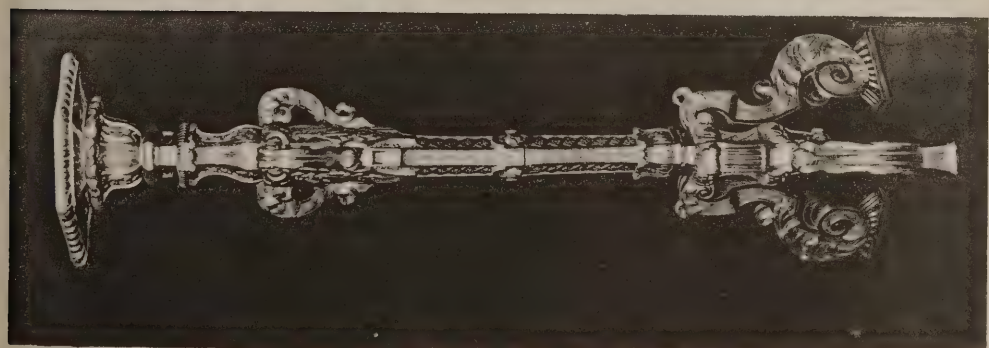
110 (a set of five)



115



114



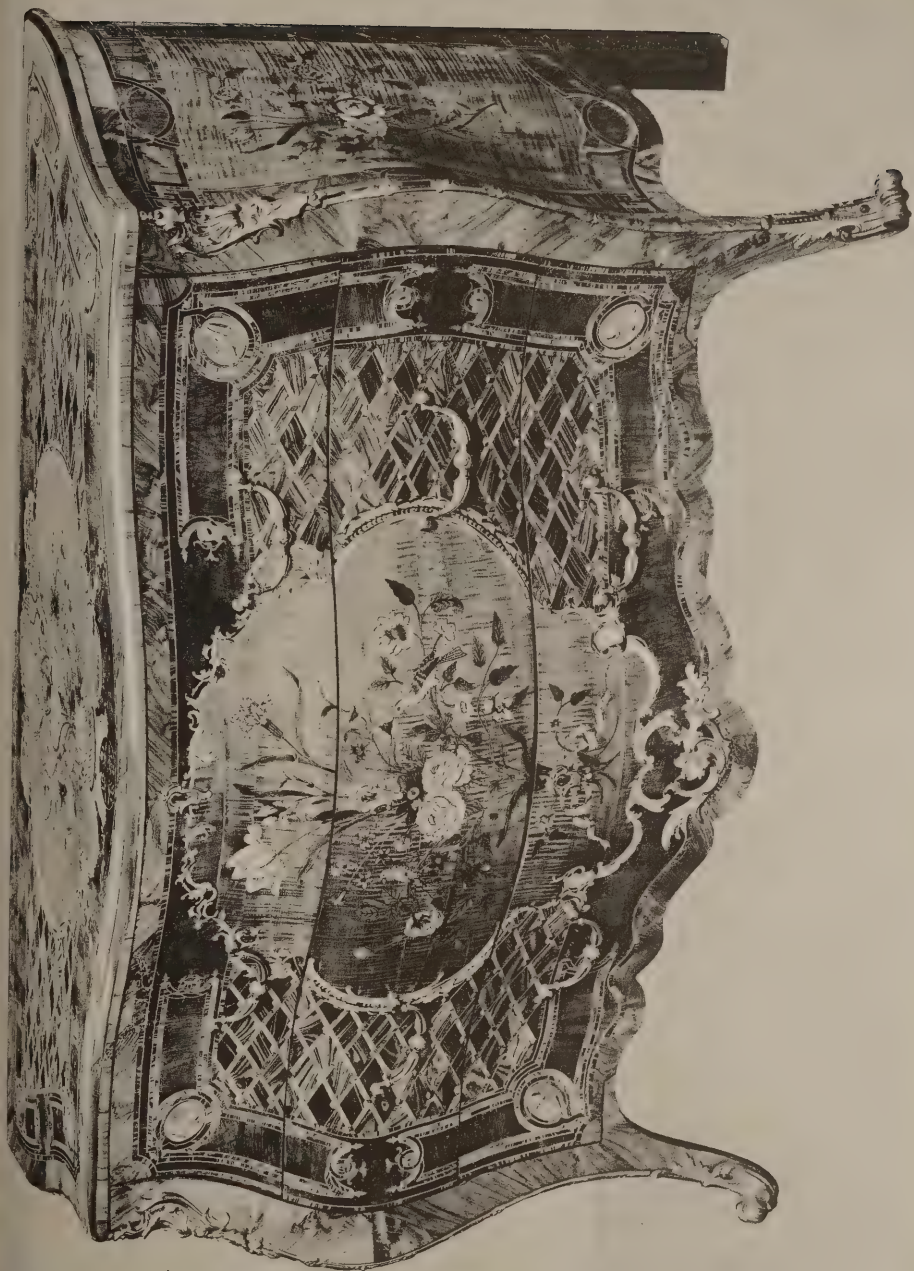
115

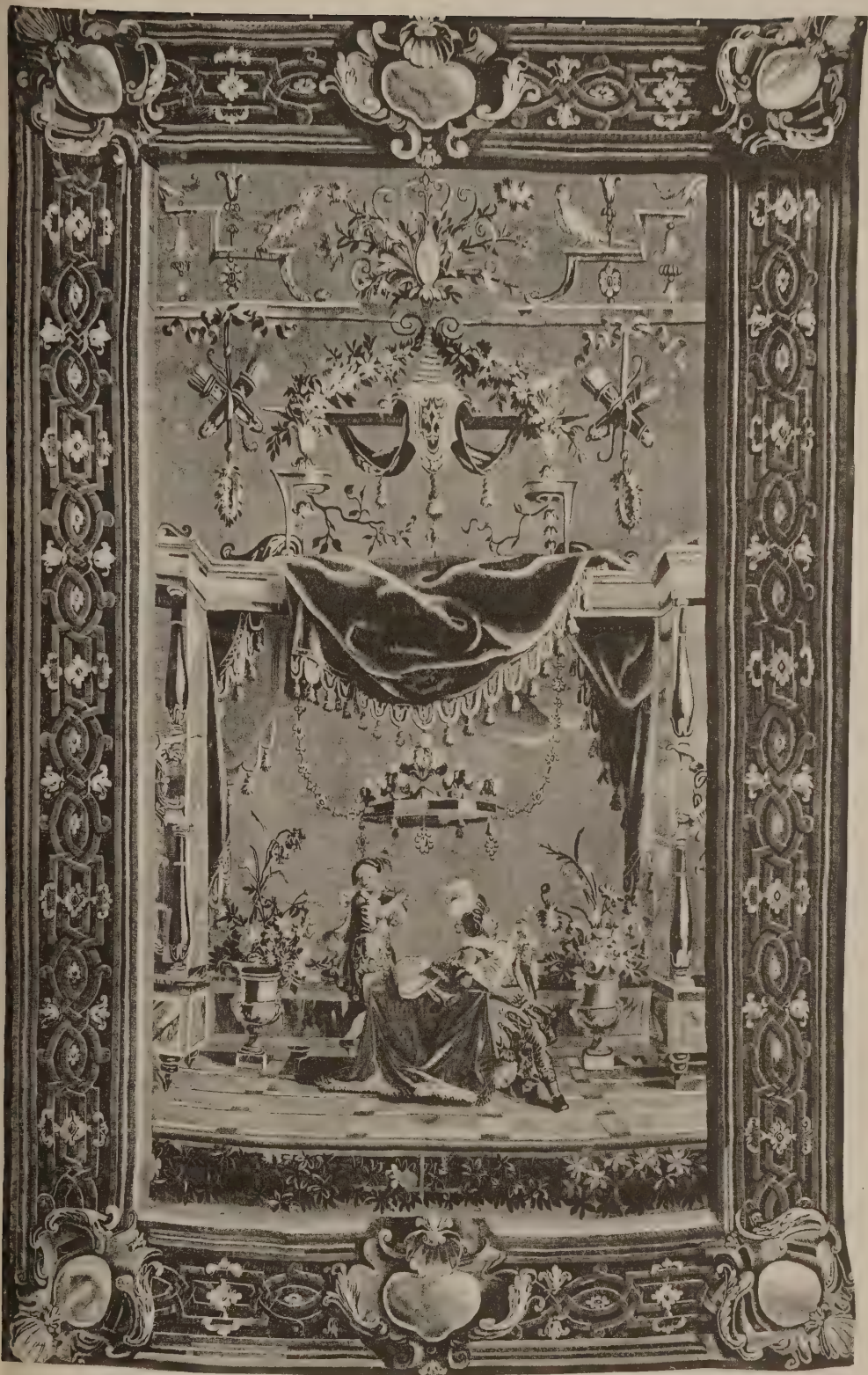


131 (*a set of four*)











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SALE OF

IMPORTANT ENGLISH AND FRENCH FURNITURE, ENGLISH AND CONTINENTAL PORCELAIN, RARE TAPESTRIES, ETC.

17th March, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Albrook	22	0	0	32	Dougal	32	0	0
2	Tilley	38	0	0	33	Manheim	320	0	0
3	Amor	28	0	0	34	Delomosne	12	0	0
4	Stoner	40	0	0	35	Withdrawn			
5	Lumley	90	0	0	36	Staal, C	50	0	0
5A	Davis, H.	18	0	0	37	Rushden	14	0	0
6	Rice, F.	105	0	0	38	Staal, C	24	0	0
7	Staal, C.	100	0	0	38A	Delomosne	52	0	0
8	Andrade	36	0	0	39	Woollett	10	0	0
9	Hunter, S.	28	0	0	40	Davis, H	14	0	0
10	Hunter, S.	24	0	0	41	Truscott	48	0	0
11	Woollett	70	0	0	42	Hunter, S	30	0	0
12	Goldblatt	65	0	0	43	Partridge, M	24	0	0
13	Delomosne	78	0	0	44	Woollett	11	0	0
14	Koblitz	42	0	0	45	Fischer, E	28	0	0
15	Amor	40	0	0	46	Woollett	16	0	0
16	Davis, H	65	0	0	47	Bacher	100	0	0
17	Amor	330	0	0	48	Davis, H	100	0	0
18	Oakes	58	0	0	49	Amor	520	0	0
19	Tilley	60	0	0	50	Staal, C.	35	0	0
20	Andrade	65	0	0	51	Staal, C.	40	0	0
21	Amor	100	0	0	52	Simmons, G.	38	0	0
22	Tilley	98	0	0	53	Staal, C.	55	0	0
23	Oakes	70	0	0	54	Davis, H.	20	0	0
24	Davis, C	80	0	0	55	Barr	450	0	0
25	Oakes	195	0	0	56	Truscott	10	0	0
26	Amor	150	0	0	57	Woollett	14	0	0
26A	Andrade	85	0	0	58	Woollett	14	0	0
27	Manheim	22	0	0	59	Manheim	30	0	0
28	Delomosne	22	0	0	60	Tyler, L.	360	0	0
29	Manheim	150	0	0	61	Walls	230	0	0
30	Amor	600	0	0	62	Bacher	340	0	0
31					63	Quinney	10	0	0

LOT		£	s.	d.
64	Massey, G.	8	0	0
65	Spero, A.	16	0	0
66	Timewell	10	0	0
67	Bourchard	40	0	0
68	Timewell	8	0	0
69	Timewell	24	0	0
70	Spero, A.	12	0	0
71	Ashton	18	0	0
72	Staal, C.	34	0	0
73	Brandt	6	0	0
74	Pratt & Son	42	0	0
75	Timewell	50	0	0
76	Harrison	11	0	0
77	Passed			
78	Phillimore	5	0	0
79	Phillimore	9	0	0
80	Peter, R.	20	0	0
81	Rubin	36	0	0
82	Patch	22	0	0
83	Berendt	18	0	0
84	Passed			
85	Cohen, A. J.	72	0	0
86	Staal, C.	18	0	0
87	Woollett	14	0	0
88	Kutiak	14	0	0
89	Heneage	10	0	0
90	Heal	8	0	0
91	Heal	20	0	0
92	Phillips of Hitchin	175	0	0
93	Cohen, A. J.	32	0	0
94	Lee, H. Morton	18	0	0
95	Mortimer	35	0	0
96	Knight, L.	58	0	0
97	Knight, L.	58	0	0
98	Leggatt	210	0	0
99	Cohen, A. J.	250	0	0
100	Durlacher	48	0	0
101	Isdall	80	0	0
102	Jetley	65	0	0
103	Randolph	12	0	0
104	Cohen, A. J.	140	0	0

LOT		£	s.	d.
105	Phillips of Hitchin	340	0	0
106	Peter, R.	28	0	0
107	Field	28	0	0
108	Clarke, H.	85	0	0
109	Leggatt	290	0	0
110	Mallett	340	0	0
111	Facciotti	65	0	0
112	Cohen, A. J.	500	0	0
113	Woollett	60	0	0
114	Camerons	300	0	0
115	Cohen, A. J.	120	0	0
116	Wolsey	420	0	0
117	Pratt & Son	70	0	0
118	Bachrach	28	0	0
119	Peter, R.	70	0	0
120	Harris, M.	68	0	0
121	Staal, C.	48	0	0
122	Lloyd, F. K.	250	0	0
123	Leggatt	340	0	0
124	Berendt	65	0	0
125	Davis, H.	270	0	0
126	Leggatt	170	0	0
127	Harris, M.	42	0	0
128	Bacher	90	0	0
129	Martinez	52	0	0
130	Woollett	30	0	0
131	Leggatt	170	0	0
132	Pratt & Son	380	0	0
133	Kimball	600	0	0
134	Kimball	1,150	0	0
134A	Victoria & Albert Museum	1,100	0	0
136	Partridge, F.	700	0	0
137	Cameron	420	0	0
138	Harris, M.	230	0	0
139	Passed			
140	Andrade	38	0	0
141	Harris, M.	720	0	0
Total of Sale		£17,428	0	0

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